

# THE VISION OF LIFE.

C. Hubert H. Parry.

*Moderato.*

The musical score for "The Vision of Life" by C. Hubert H. Parry is presented in five staves. The key signature is one sharp (F#). The time signature is common time (4/4). The first staff starts with a piano dynamic (pp), followed by poco crescendo and crescendo molto markings. The second staff begins with a forte dynamic (f). The third staff features sixteenth-note patterns with dynamic markings ff, dim., and p. The fourth staff concludes with a dynamic marking cresc. The fifth staff ends with a dynamic marking ff.

1

*cresc.*

*mf cresc.*

*p cresc.*      *sempre cresc.*

*ff*

2

3

**THE DREAMER.**  
Bass Solo.

*p*

*pp*

From utmost distance of the dreams of thought,

4

The long pro - cession comes;

Sha - dows that fol - - low sha - dows.

Change - less in change,

Tire - -less in wear - - y wan - der-ing Death

*cresc. molto*

strews the path yet the liv-ing e-ver come!

*cresc. molto*

5

Millions on millions!

No e-cho of their

*dim.**p*

speech, no sign of what they were; No waken-ing to won-der of

*cresc.*

tokens that their passing left up-on the way.

*dim.*

6 *Lento.*

Lost in long night, where no light gleams,

They

*Lento.*

passed, and passed and were for-got.

*rit.* *a tempo*

*a tempo*

*Lento.*  
*Soprano.* 7  
*Alto.* *pp* We wan - dered  
*Tenor.* We wan - dered aim - less in a  
*Bass.*

*Lento.* 7  
*pp*

aim-less in a world of dread; Wher - e-ver life  
 world of dread; aim - less, aim - less,  
 We wan - dered aim - less in a  
 We wan - dered aim - less in a world of dread;  
*pp*  
*dim.*

*mf*

— was                    Death                    lurked,

Whe - e - ver life                    was

world                    of dread;                    Whe - e - ver life                    was                    Death

Whe - e - ver life                    was                    Death                    lurked,

*p*

*p*

Death                    lurked.

Death                    lurked.

lurked,

Death                    lurked.

lurked,

*p*

Death                    lurked.

*cresc. molto*

*pp*

*Allegro moderato.*

*p*

We knew not hope,  
For us  
We knew not hope,  
For  
We knew not hope,  
For us  
We knew not hope,  
For

*Allegro moderato.*

*cresc.*

knowledge was not, By the law of our be-ing  
us knowledge was not, By the law of our  
knowledge was not, By the law of our be-ing  
us knowledge was not, By the law of our  
*3 cresc.* *3*

Strife was begotten. The weak grew strong in  
 being Strife was begotten. The  
 Strife was begotten. The weak grew strong  
 being Strife was begotten. The weak grew

war - i - ness; Cun - ning and craft were his  
 weak grew strong in war - i - ness; Cun - ning and  
 in war - i - ness; Cun - ning and craft  
 strong in war - - - i - ness; Cun - ning and

weapons; He shunned the light in  
 craft were his weapons; He shunned the light  
 were his weapons; He shunned the light in  
 craft were his weapons; He shunned the light

se - cret pla - ces, And slew ff  
 in se - cret pla - ces, And slew ff  
 se - cret pla - ces, And slew ff  
 in se - cret pla - ces, And slew ff  
 cresc.

8 > >

— for safety, And found none!

ff cresc.

The ff cresc.

The ff cresc.

The ff cresc.

The ff cresc.

The

ff cresc.

ff cresc.

ff cresc.

ff cresc.

The

Lords of the tem - pest thun - - dered:

Lords of the tem - pest thun - - dered:

Lords of the tem - pest thun - - dered:

Lords of the tem - pest thun - - dered:

Lords of the tem - pest thun - - dered:

*ff*

The flame from the cloud con - sumed us, The

*ff*

The flame from the cloud con - sumed us, The

*ff*

The flame from the cloud con - sumed us, The

*ff*

The flame from the cloud con - sumed us, The



*p*

Homeless and houseless, in caves and in clefts, We

Homeless and houseless, in caves and in clefts, We

Homeless and houseless, in caves and in clefts, We

Homeless and houseless, in caves and in clefts, We

*f*

hid from the ter-ror of tempest and tor-rent Cowering,

hid from the ter-ror of tempest and tor-rent Cow-

hid from the ter-ror of tempest and tor-rent Cowering,

hid from the ter-ror of tempest and tor-rent Cow-

*f*

*p*

thirsting, shivering, starving, dy-ing,  
 - er-ing, thirsting, shi - - ver-ing, dy-ing,  
 thirsting, shivering, starving, dy-ing,  
 - er-ing, thirsting, shi - - ver-ing, dy-ing,

*largamente*      *Lento.*

While the host wandered on.

*largamente*      *Lento.*

*p*

*f*



**THE SPIRIT OF THE VISION.**  
Soprano Solo.

10

*p*

*rit.*

*p*

Yet

*Più mosso.*

shines the life-sustaining Sun!

*3*

*3*

*largamente*

The countless stars in their al -

*3*

*3*

lot - ted cours - es move: Day fol - lows night with  
  
 change-less con - stan-cy; The world its cir-cling course ful - fils  
  
 And while the a - ges wan-der by The  
  
*agitato*  
 wel-ter-ing tu - mult winds its help-less way from out the

*f rit.*

deeps of dark-ness and des - pair

*cresc.*      *rit.*

*molto rit.*      *a tempo*

In-to the light of dawn.      The

*dolce*

*pp* *molto rit.*      *a tempo*

wear - y fa - ces bright - en as they fare,      The words we

know And wel - come as our own,      That tell of

*poco animando*

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics are: "ra - diant youth that re-vels in it - self, And looks on life \_\_\_ with eyes of". The bottom staff is for the piano, showing a bass clef and a treble clef, with a key signature of one sharp. The instruction "poco animando" is written above the piano staff. The music consists of eighth-note patterns and sixteenth-note chords.

wondering joy; With hands out-stretched To grasp the cup and drain it,

*animato*      *cresc.*

Tu-multuous, ea-ger, throng - ing on their way, They

mf cresc-

*allargando*

take and turn to joy.

*allargando*

*Allegro.*

give.

*mf cresc. molto*

Soprano. *animato*

Alto. To us is the glo - - -

Tenor. To us is the glo - - -

Bass. To us is the glo - - - To us is the

*f* *animato*

- ry of beau - ty re - veal - - -  
- ry of beau - - - ty re - veal - - -  
- ry of beau - ty re - veal - - -  
glo - - - ry of beau - - - ty re - veal - - -

13

- ed, The glo - ry of all \_\_\_\_\_ that glad - dens the

- ed, The glo - ry of all \_\_\_\_\_ that glad - - - dens the

- - ed, The glo - ry of all \_\_\_\_\_ that

- ed, The glo - ry of all \_\_\_\_\_ that glad - dens the

13

eye: The beau - ty of sup - ple - ness

eye: The beau - ty of sup - ple - ness

glad - - dens the eye: The beau - ty of sup - ple - ness

eye: The beau - ty of sup - ple - ness

The beau - ty of speed, Of lithe-ness of

The beau - ty of speed, Of lithe-ness of

The beau - ty of speed, Of

The beau - ty of speed, Of

limb, And the won - - - drous fair - ness of

limb, And the won - - - drous fair - ness of

liteness of limb, And the won - - - drous fair - ness of

liteness of limb, And the won - - - drous fair - ness of

14

face. To us is re-

face.

To

face.

To

face.

To

face.

14

-veal - - ed the won - - - der of words, The

us is re-veal - - - ed the won - der of words, The

us is re-veal - - ed the won - - der of words, The

To us is re-veal-ed the won - - der of words, The

wonders of thought— And the passion of tears.

To us is re - vealed \_ the de -

To us is re - vealed \_ the de -

*cresc.*

*f*

A musical score for a vocal piece, likely for soprano or alto, with piano accompaniment. The score consists of two systems of music. 
 System 1 (Measures 1-4): Treble clef, key signature of one sharp (F#). The vocal part sings "The joy in the prowess of peerless men" twice, with a fermata over the end of the second phrase. The piano accompaniment provides harmonic support with sustained notes and chords.
 System 2 (Measures 5-8): Treble clef, key signature of one sharp (F#). The vocal part sings "strife of the gods" twice, followed by "And the he - roes." The piano accompaniment features eighth-note patterns and sustained notes. 
 The score concludes with a dynamic marking 'f' (fortissimo) and a fermata over the final note of the vocal line.

*poco rit.*

*f* *Poco meno mosso.*

We wielded the sword

We wielded the sword

We wielded the sword

We wielded the sword

*Poco meno mosso.*

*poco rit.*

— and the spear, The bow we bent in the bat-tle, We drank to the depths the

— and the spear, The bow we bent in the bat-tle, We drank to the depths the

— and the spear, The bow we bent in the bat-tle, We drank to the depths the

— and the spear, The bow we bent in the bat-tle, We drank to the depths the

15

cup of the fren-zy of fight! We

15

won the wel-come tri - umph - ant, The we1-come of home-com-ing

won the wel-come tri - umph - ant, The we1-come of

won the wel-come tri - umph - ant, The we1-come of home-com-ing

won the wel-come tri - umph - ant, The we1-come of

16

warriors, The shout \_\_\_\_\_ of the saved to their saviours;  
home-coming warriors, The shout \_\_\_\_\_ of the saved to their saviours;  
war - riors, The shout \_\_\_\_\_ of the saved to their saviours;  
home-coming warriors, The shout of the saved to their saviours;

*mf*

*cresc.*

The salt sea stayed us not, The moun-tains de-layed us not  
*mf*  
The salt sea stayed us not, The moun-tains de-layed us not  
*mf*  
The salt sea stayed us not, The moun-tains de-layed us not  
*mf*  
The salt sea stayed us not, The moun-tains de-layed us not

*mf*

*cresc.*

Forest and valley be-trayed us not. 2

We won to knowledge and wisdom, We learnt the lore of the heavens, 6

We won to knowledge and wisdom, We learnt the lore of the heavens, 6

We won to knowledge and wisdom, We learnt the lore of the heavens, 6

We won to knowledge and wisdom, We learnt the lore of the heavens, 6

17                          *mf*

We knew the sun\_ that shone for us, The stars that made

We knew the sun\_ that shone for us, The stars that made

We knew the sun\_ that shone for us, The stars that made

We knew the sun\_ that shone for us, The stars that made

*mf*

We knew the sun\_ that shone for us, The stars that made

*mf*

We knew the sun\_ that shone for us, The stars that made

*mf dim.*

gay— the sky for us, ————— The moon whose silvery light—

gay the sky for us, ————— The moon whose silvery light—

gay— the sky for us, ————— The moon whose silvery light—

gay— the sky for us, ————— The moon whose silvery light—

*p*

gay— the sky for us, ————— The moon whose silvery light—

*p*

gay— the sky for us, ————— The moon whose silvery light—

*p*

gay— the sky for us, ————— The moon whose silvery light—

*poco cresc.*

made won - der-ful the watch-es of the night.

*poco cresc.*

made won - der-ful the watch-es of the night.

*poco cresc.*

made won - der-ful the watch-es of the night.

*poco cresc.*

made won - der-ful the watch-es of the night.

18

*f* > To us \_\_\_\_\_ the gods gave

To us \_\_\_\_\_ the gods gave

*cresc. molto* > 18

free - dom and a ra - diant world

free - dom and a ra - diant world

free - dom and a ra - diant world

free - dom and a ra - diant world

free - dom and a ra - diant world

— Our way was flower-strewn

cresc.

**CHORUS I.**

Ring - - - ing,

ring - ing,

Ring - - - - ing,

ring - - - ing,

Ring - - - - ing,

ring - - - ing,

Ring - - - - ing,

ring - - - ing,

Ring - - - - ing,

ring - - - ing,

**CHORUS II.**

Ring - - - ing,

**Piano Part:**

f

v

ring - - ing with glad - - ness

ring - - ing with glad - - ness

ring - ing with glad - - ness

ring - ing with glad - - ness

- - ing, ring - - ing with glad -

- - ing, ring - - ing with glad -

ring - ing, ring - ing with glad -

ring - ing, ring - ing with glad -

*poco rit.*

19 *a tempo*

with glad - - ness, And song.

- ness, with glad - - ness, And song.

- ness, with glad - - ness, And song.

- ness, with gladness, And song.

- ness, with glad - - ness, And song.

*poco rit.*

19 *a tempo*